

jake moore

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work : 514.848.2424 ext. 5467 . jake.moore@concordia.ca (aka Jacqueline E. Moore)

EDUCATION

- 2006 **MFA**, Fibres, Concordia University, Montréal, Québec
1993 **BFA**, With Distinction, Sculpture, Concordia University, Montréal, Québec
1990 **Diploma**, Furniture Design and Construction, School of Crafts and Design, (SOCAD), Sheridan College, Oakville , Ontario

I maintain a hybrid social practice with specialization in installation and immersive environments informed by textile and sculptural traditions as well as engage professionally in gallery directorship, exhibition design and coordination, publication production, writing and pedagogy. At the core of my practice is how space is socially constructed and its inherent potential as a site for exchange of knowledge, of experience, and for examining community.

PROFESSIONAL EXPERIENCE

- 2009-2014 **Director**, FOFA Gallery, (Faculty of Fine Arts) Concordia University, MTL.
Independent graduate and undergraduate directed reading/studio seminars (in collaboration with faculty members of the Department of Studio Arts)
- 2012 **instructor of record**, Concordia University, Design and Computation Arts
DART 504: Contextualizing Design Practice
- 2011 **instructor of record**, Concordia University, Studio Arts,
Fibres 480, Advanced Fibres
- 2009 **instructor of record**, Concordia University, Design and Computation Arts
DART 502, Graduate Design Certificate program, Language, Politics, Manifestos
- 2008 DART 501, Graduate Design Certificate program Studio/Professional Workshop
DART 261, introduction to history and theory of Design
Instructor of record, Concordia University, Studio Arts Department
FBRS 360/480, advanced print and dye, Fibres Area
Research Assistant, re-verse project, FQRC funded project, pk langshaw lead
Project Coordinator, "distributed Narratives" a lecture cycle produced for
Matralab, Hexagram, Concordia, Dr. Sandeep Bhagwati, lead.
- 2007 **Instructor of record**, Concordia University, Design and Computation Arts
DART 491, Discursive Design Research
Research Coordinator for **matralab** research space for Canada Research Chair
in X-Interarts, Dr. Sandeep Bhagwati.
- 2006-07 **Visiting Assistant Professor**, Sir Wilfred Grenfell College, Memorial University,
Newfoundland and Labrador
20A/B. Three Dimensional Design and Media
2000/ Second year Drawing I
2001/ Second year Drawing II
4950. Independent Projects in Studio I
4951. Independent Projects in Studio II
initiated a fourth year professional practice course.
- 2005-2006 **Assistant projects coordinator**, CIAM, Centre des arts mediatiques
Concordia University, Mtl, QC,
- 2005 **Instructor of record**, Concordia University, Studio Arts Department
FBRS 260, Textile Print and Dye I
- 2005 **Interim Program Coordinator**, Studio XX, Montréal
- 2004 **Instructor of record**, Concordia University, Studio Arts Department
SCUL 200, Sculpture I
- 2003-2004 **Teaching Assistant** to Professor Annie Martin, Fibres 360-480, Print and Dye,

PROFESSIONAL EXPERIENCE ctd'

- 2002-2005 **Research Assistant** to Professor Barbara Layne, Interactive Textiles and Wearable Computing Axis, Hexagram: Institute for Research/Creation in Media Arts and Technologies
- 2000-2002 **Program Director**, Ace Art Inc. Artist Run Centre, Winnipeg, MB, CA
- 1999 **Summer Artist Programmer**, Art City, Inner City Arts Programme, Winnipeg
- 1998-2000 **Installation Coordinator**, send + receive: a festival of sound
- 1997-1999 **Program Coordinator and Instructor**, depARTures inner city arts programmes at St. Norbert Arts and Cultural Centre, (SNACC)
- 1996/1997 **Program Director**, Mentoring Artists for Women's Art, Winnipeg Manitoba
Curatorial Intern, Floating Gallery for Photography
- 1995 **Installation Coordinator**, Light Year: A Festival of Photography, The Floating Gallery, (now called Platform Centre for Photographic and Digital Arts)

Artist/Designer

1997 to 2005 Freelance experience as a print and publications designer, as well as interior and furnishing design. Managing creative projects from conception, budget development, through production and delivery. Projects of note are:

- send +receive: a festival of sound, identity, brochures, and website
- National Screen Institute, Winnipeg, office furnishings and design
- Manitoba Film Training, Winnipeg, workspace design and furnishings
- aceartinc., gallery, workspace, resource centre and production site redesign.

Technical Assistant/designer

- 2007 **Soundfield**: Doug Moffat/steve bates, Jardin de Mitis, Metis-sur-mer, QC, 2007 site furniture design, construction and installation
- 2006 **Fariba Samsami**, *Reframing*, Article, Montreal
- 2005 **Tricia Middleton**, *The Woods*, Skol, Montréal
- 2002/2003 **Daniel Barrow**, *The Face Of Everything*, 2002 Winnipeg, Concordia- 2003
- 2002 **Ken Gregory** *Climate Control*, aceartinc. 2002
- 1997-2002 **Shawna Dempsey/Lorri Millan**, various projects, 1997-2002
- 1997 **Helen Escobedo**: *Winter Elegies Project*, Winnipeg Art Gallery 1997
Seamstress and construction development of large scale installation to be mounted to external gallery walls.
- 1995 **Ken Gregory/Lorri Weidenhammer**, cabinetmaker for project,
Cranking out Paradigms
- Aganetha Dyck**, seamstress for *The Queen Bee's Wedding Party*
- 1993 **Ann Hamilton**, installation assistant, *a round*, The Power Plant, TO

GRANTS/FELLOWSHIPS/AWARDS

- 2013 Canada Council Project Grant, The Deskillling and Reskilling in Contemporary Art
- 2012 Canada Council Project Grant, Allegory, Folktales & Poetics of Soviet Cinema in the Work of Sergei Parajanov, FOFA Gallery
- 2010 **ARRE**, (The Vice-President, Research & Graduate Studies' Aid to Research Related Events, Publication, Exhibition and Dissemination Activities), Concordia
- 2009 Canada Council Project Grant, AKVK, FOFA Gallery
- 2009 Canada Council Project Grant, picture building, FOFA Gallery
- 2008 **Canada Council for the Arts**, visual arts, development grant, *thingish*
- 2006 **Sir Wilfred Grenfell College** Professional Travel Funds and research support
- 2004-5 **Manitoba Arts Council**, Student Bursary

GRANTS/FELLOWSHIPS/AWARDS ctd'

- 2003-4 Social Sciences and Humanities Research Council, (**SSHRC**), Master's Grant
Canada Council for the Arts, Media Arts Production Grant, **transceiver**
Manitoba Arts Council, Student Bursary
JW McConnell Fellowship, Concordia University, 2 year tenure
- 2002-3 **CIAM**, Centre interuniversitaire des arts médiatiques, Production Grant
City of Winnipeg Arts Advisory Council Grant
Manitoba Arts Council, Artventures, **Co Op Collective**, Shawna Dempsey,
Lorri Millan, Zab, Jake Moore
JW McConnell Fellowship, Concordia University, 2 year tenure
- 2000 **Manitoba Arts Council**, Short Term Projects Grant
City Of Winnipeg Arts Advisory Council Grant
- 1999 **Manitoba Arts Council**, Visual Arts "A"
yellow, and Parasitic Beauty projects
Banff Centre for the Arts, Residency Award
First Video Fund, Video Pool
- 1999 **Manitoba Arts Council**, Short term project, research and travel funds for solo
exhibition **yellow, no sleep at night**
- 1998 **Manitoba Arts Council**, Visual Arts "A" **missing words, aero**, projects
- 1996 **Manitoba Arts Council**, Visual Arts "B", "**Agassiz**"
City Of Winnipeg Arts Advisory Council Grant
- 1994 **Manitoba Arts Council**, Visual Arts "B", **To Sow**
- 1993 **Manitoba Arts Council**, Visual Arts "C", **The Gift Horse Project**
Manitoba Arts Council, Short Term Projects Grant
Concordia University, Sculpture
- 1991-1993 **Concordia University** Merit Scholarship (annually)
- 1990 HG Holden Award in Wood, **Ontario Crafts Council**
Student Scholarship Award, **Ontario Crafts Council**
Alumni Award of Excellence, **Sheridan College** School of Crafts and Design.

EXHIBITIONS + projects

- 2014 **Eclipse**, Pop UP Gallery, Belgo Building, Montreal, QC
iceberg, FOFA Gallery, Concordia University, Montreal, QC
Occupation, ENCUEINTRO 2014, Hemispheric Institute/Concordia, Mtl, QC
- 2013 -14 **Flower Islands**, in collaboration with Leisure Projects, online and text publication
- 2012 **scape**, (USSA project), Anna Leonowens Gallery., Montreal QC
- 2010 **pet**, Parisian Laundry, Montreal, QC
- 2008 **reverse engineering**, FOFA Gallery, Montréal
- 2007 **zoon ambiente**, optica , Montréal, QC
zoon, Axe Neo 7, Gatineau, QC
- 2006 **oersted's canon** (USSA project) le lieu, RIAP,
Festival International du Performance,
- 2005 **(n) from a long way off look like flies**, Galerie Art Mûr, Mtl. QC
- 2000 **yellow, no sleep at night** Walter Phillips Gallery, Banff, Alta.
- 1998 **Agassiz**, Site Specific Installation, The Winnipeg Farm Machinery Building
- 1996 **To Sow**, Site Specific Installation, The Winnipeg Farm Machinery Building
- 1994 **The Gift Horse / i trust You** , Ace Art, Winnipeg, Manitoba
- 1993 **Invisible**, VAV Gallery, Montreal, Quebec

EXHIBITIONS + projects

group

- 2013 **My Winnipeg: Artist's Choice**, Plug In ICA, Winnipeg, MB
- 2011-12 **La Triennale québécoise 2011: Le travail qui nous attend**, Musée d'art contemporain de Montréal
- 2011 Art of the Placebo, **Valentin**, Open Space, Victoria BC
- 2008 **Subconscious City**, Winnipeg Art Gallery, curated Shawna Dempsey/Lorri Millan
- 2006 **the hunt ball**, curated by Leisure Projects, (Meredith Carruthers/Susannah Wesley), galerie yergeau, mtl, qc:
- 2005 **disquiet**, curated by Christof Migone, Modern Fuel ARC, Kingston Ont.
- 2004 **(happy birthday)**, as USSA, steve bates/jake moore colab. Studio XX, Mtl.
- 2003 **primp**, vav gallery Concordia University
- 2002 **grocery store**, aceartinc. The CoOp Collective: Shawna Demsey, Lorri Millan, Zab, jake moore
- 2001 **Home**, interactive audio installation with Steve Bates. Ace Art
In-tension, Curated by Kristen Pauch, Main Access Gallery, Winnipeg, MB
Wild Life: a field guide to the post natural Curated by Lisa Gabrielle Mark,
- Dunlop Gallery, Regina
- Canadian Craft Museum, Vancouver
- Walter Phillips Gallery, Banff,
- 2000 - The Museum for Textiles, Toronto, Ont.
- London Regional Art Gallery
- 1999 **Sit(e)ings**, The Winnipeg Art Gallery, curated by Shirley Madill
- 1998 **New Artists / New Works: Transformations**, Muttart Public Gallery, Calgary, AB, Curated by Sigrid Dahle

CURATORIAL PROJECTS

- 2014 **Crystalline: the Cinematic and the Homemade**, NUIT BLANCHE, Montreal
Yulia Grebneva, *Survivors*, FOFA Gallery Image Grid
- 2013 Celia Perrin Sidarous, **Vent, Arles**, FOFA Gallery Image Grid,
- 2012 **Contested Site: Archives and the City**, co-curated Christopher Moore
Hauntings I, Guy Maddin, FOFA Gallery in Colaboration with Pop Montréal and
TIFFBell Lightbox
- 2011 **AUGENMUSIK**, Fabulous Festival of Fringe Film, Durham, Ontario, August, 2011
- 2008-9 **it's in the mouth**, performative conversations on orality and the intellectual
activities of women.
- 2007 **xxxboite**, artifact: publication, DVD, object 10th anniversary of **studioxx**
- 2005 **anyspacewhatever montréal**, film program, commissioned by the Winnipeg
Film Group Cinematheque
- 2004 **fête l'art**, studio xx, Justyna Latek, Marguerite Bromley, Emily Hermant
- 2002 **Grocery Store**, the Co-Op Collective, Shawna Dempsey. Lori Millan, Zab,
and Jake Moore. Live performative installation with web cam component
- 1997 **"Portage and Main"** A group exhibition of 5 photo-based artists, Micheal
Angel, Sarah Crawley, Rodney Latourelle, Charles Shilliday, and John White
- 1996 **The Social Tool**, Showcase screening for IFVA, the Independent Film and
Video Alliance

SCHOLARLY AND PROFESSIONAL PUBLICATIONS

- 2014 **Julie Favreau**, Managing Editor and author, introduction.
- 2013 **Structures modulaires : suite chromatique**, Elisabeth Picard.
Author, Maison de la Culture Marie-Uguay, Mtl, QC
It is a messy mouth:Eliza Griffiths, Exhibition Catalogue, Author, editor,
FOFA Gallery,2012
Slyboots Promise: Stephen Schofield and the making of believers
Cue Foundation, NYC, Emerging Critics program. Author,
mentor Nancy Princenthal
COMBINE 2013, managing editor
- 2011 **(SILVER)** FOFA Gallery, Foreword and essay author.
- 2010 **GHOST ACOUSTICS**, foreword, interviewer, and editor, FOFA Gallery
**XS Labs: Seven Years of Design Research and Experimentation in
Electronic Textiles and Reactive Garments**, Jake Moore, Foreword
- 2009 **Picture Building**, Catalogue essay: *labouring the land, Micelle Lacombe and
Marie-Michelle Deschamps*, FOFA Gallery
- 2008 **look what I am thinking, see what I am feeling**, catalogue essay author,
Valérie Blass, *Le plus pure appearance*, Parisian Laundry, Montreal.
Trans-Canada Pipeline Blog: <http://studioxx.org/blog-pipeline>
"non-linear blog posts....Qu'est-ce que la f*@#?
"telematic newfoundland", "Tom Sherman: a man with a message", "Danish
Modern at Mount St. Vincent University Gallery in Halifax", "Marginalia: Pam Hall
and Margaret Dragu", to the french coast...." and more.
- 2007 **xxxboite: chapter one: beta test**, studio xx 10th year anniversary publication.
ed. Jake Moore, 2007 Montréal
- 2006 **Brief: Matricules (parts 1 and 2)** :: Database and archive project: Studio XX the
first 10 years , Volume 3, #7, <http://dpi.studioxx.org/index.php?id=93>
- 2005 **Articulation: Diane Morin** Circa , exhibition text
Efflorescence: Andrea Vander Kooij, Fiberarts Magazine, Nov/Dec 2005
Volume 32 Number 3
Art as Ectoplasm: Tricia Middleton, The Woods, Canadian Art, Vol. 22, #2
5 peintures:Faisabilité, review of Numa , Canadian Art, Vol. 22, #1
In the Shadow of the Cyborg: an Interview with Joey Berzowska
Volume 1, #2, .dpi online journal, <http://dpi.studioxx.org/> and
Surfacing Journal, Winter 2005, Volume 26, Issue 1
- 2004 **The SNR of send and receive**, Poolside, journal of Video Pool Media Arts
Performing the Rational, review of Carol Sawyer and Mary Kavanaugh
exhibition ReCollect at La Centrale, Curated by Corinna Ghaznavi. Canadian Art,
Volume 21, Issue 2
Hannah Claus' Contact Prints, exhibition catalogue essay, Open Studio.
Toronto, Ontario, May 2004
Luke Painter: tiny utopias, Exhibition text, Angell Gallery, Toronto
Chroma is the Key critical response essay to "The Systematic Arrangement
of Pretty...", Jeanie Riddle and Jennifer Lefort, Skol, Montréal
- 2000 **Missing Words**, site specific magazine work for *tart* magazine.
- 1999 **Outsiders in Town Square: a social history of Portage and Main, tart
Rapt: Kathleen Sellars and Susan Shantz** , paperwait, aceartinc.publications
<http://www.aceart.org/wordpress/?p=440#more-440>
- 1997 **To Sow**, bookwork, aceartinc. publications
- 1994 **Inversions**, MAWA publication Front and Back Cover Images and essay,
Some Notes On Confession and Disguise
Critical Proximity, Notes on a.f.kiendl's information junkie, Analytical essay

BIBLIOGRAPHY

- 2012 **The Quebec Triennial 2011**, Stephen Horne, Border Crossings , volume 31, 1
2010 **pet**, James Campbell, Border Crossings, Issue 115
women and animals, Stacey Dewolfe, Montreal Mirror, March 11, 2010
2009 **Sad Animals**, Tricia Middleton, thingish.net
2008 **Canadian Art Online**, “reverse engineering” FOFA gallery
<http://www.canadianart.ca/online/see-it/2008/07/24/moore-lasserre/>
Subconscious City, exhibition catalogue, Dempsey/Millan, Winnipeg Art gallery
The Corners of Your Mind, Allison Mayes, Winnipeg Free Press, Feb. 2 , 2008
2007 **Animal Wax Museum**, Christine Redfern, Montréal Mirror. Vol.23, #24
Les mots qui sont dans le corps, Hannah Claus, opuscul, Axe Neo 7
Trouver l’animal en nous, La Rotonde. Mike Francis, 29 janvier,p20
Le regne animal et l’Homme, Le Droit, 27 janvier, 2007
2006 **Hunting Party**, Isa Tousignant, The Hour, June 22, 2006
(n) from a long way off look like flies. Review, Ed Janzen, Les Fleurs du Mal, vol 1, issue1, march 2006 pg 15
2005 **USSA invents language...**Risa Horowitz, C Magazine, winter
<http://www.risahorowitz.com/writings/disquiet.html>
This Quiet: A Misguided Ambulation, Christof Migone, curatorial essay
http://www.christofmigone.com/html/projects_gallery/Disquiet.html
2004 **USSA sends good wishes**, Western Front Publication
2002 Border Crossings # 80, review, Christopher Olson
Market Value, Randal Mcllroy, Uptown Magazine, August
2001 **In-tension**, Exhibition Catalogue, Curator Kristen Pauch, Main Access Gallery,
2000 **Animal Magnetism in a post natural world**, Gary Dault, The Globe and Mail, July 22, 2000
Wildlife: A Field Guide to the Post-Natural, Exhibition Catalogue, The Museum For Textiles, Toronto, Ontario
Unsettler of the Marsh, Robert Enright, Border Crossings, issue #74
yellow,no sleep at night ,exhibition catalogue
Walter Phillips Gallery, Banff Centre for the Arts
1999 **sit(e)ings**, exhibition catalogue, Winnipeg Art Gallery
paper wait ace art publication
Agassiz response by Rodney Latourelle in Tea and Sympathy, Cahier, a Plug In publication
1997 **To Sow, the bookwork** , Ace Art Book review Border Crossings, S.Dahle
1996 **The Difficulty of Making a Sound**, Susan Chafe,Critical Essay
“Heartland” CBC documentary, Robert Enright, Richard Hunka, Producers
1995 **Border Crossings**, Review, The Gift Horse
“jake moore: The Allegory of the Gift Horse or I Trust You” ,
Lisa Gabrielle Mark, analytical essay, aceartinc.
“First Show Marks Moore as an Artist to Remember” ,Alison Gilmore,
Winnipeg Free Press
“Show and Tell”, Linda Rosborough, Wpg.Free Press

Professional Service and Community Outreach

- 2014 Peer Review, Manitoba Arts Council
MFA thesis defense committee member, Stéphane Calce
MFA thesis defense committee member, Colleen Heslin
MFA thesis defense committee member, Candice Davies
Portfolio reviewer, Les Territoires, *PHOTOFORUM*, Montreal, QC
Jury Member for MFA OPEN HOUSE Exhibition, Concordia
Jury Member for Fibres Student Association exhibition
- 2013-14 Festivals and Quartier Cultural **Committee Member**, Concordia University
Selection Committee member, Visual arts and Cinema, Enquentro.
Exhibition Committee member, Enquentro, Hemispheric Institute
Jury Member, Combine 2013, Catalogue design.
- 2013 **External Reviewer**, MFA Drawing, Concordia University
External Reviewer, MFA Sculpture, Concordia University
- 2012 **Portfolio reviewer**, Les Territoires, *PHOTOFORUM*, Montreal, QC
Jury Member, Combine 2012, Catalogue design.
- 2010 -11 **Jury Member**, *BMO First Arts*, National student art competition sponsored by Bank of Montreal
- 2011 **Jury Member**, Combine 2012, Catalogue design
- 2010 **External reviewer**, MFA Sculpture
External reviewer, MFA and BFA Photography, Concordia University
host artist, Maine College of Art, MFA, Montreal studio visits and orientation.
Portfolio reviewer, Les Territoires, Montreal, QC
external critic, MFA thesis reviews, Maine College of Art
external critic, ARTX 480
- 2009-10 **core production committee member**, Academic Congress of the Humanities and Social Sciences 2010, Concordia University, **Congress 2010: Connected Understanding/Le savoir branché**
- 2009 **external critic**, **MFA thesis reviews**, Maine College of Art
jury member, Combine, Undergraduate Students Exhibition
jury member, Commence, Graduating Students Exhibitions
- 2008 **guest critic**, MFA Concordia, Graduate program
Portfolio Reviews, Design and Computational Arts, Concordia University
invited reviewer, CODES, Design Students Association, Concordia
year end exhibition support, CODES, Design Student Association,
- 2007 XXX-publication/Matricules, studio xx, editorial collective
guest reviewer, Dedale Studio, School of Architecture, University of Manitoba,
- 2006-07 **Organizing Committee Member**, The Architecture of the Book, International symposium, Sir Wilfred Grenfell College, (SWGCC)
Visiting Artist Liason, SWGCC Art Gallery.
Graduating Exhibition Faculty Liason, SWGCC
- 2006 **Jury Member**, Award of Distinction, Manitoba Arts Council
- 2005 2004/5 Programming Committee **member**, **Studio XX Montréal, QC**
Editorial collective member,dpi. Online journal, Studio XX Montréal, QC
- 2003 **Jury Member**, Primp, Fibres Student Show, Concordia U.
Selection Committee Member, Sculpture, Ceramics, and Fibre Department, Concordia University
- 2001 **Advisor to the Winnipeg Public Arts Initiative**, City of Winnipeg, Tricia Wasney Coordinator
- 2000 **Advisor Participant** to the Re-development and Re-visioning of the Floating Gallery Artist Run Centre.
- 1999 **Jury Member**, Manitoba Arts Council, Visual Arts Grants
Advisor, The Floating Gallery Festival Panel
- 1998 **Consultant**, Analysis and Feasibility Study producer for an exhibition and residency centre In Manitoba's Interlake Region, Client: Independent Curator/artist Craig Koshyk

Professional Service and Community Outreach ctd'

- 1997 **Consultant**, Analysis Document for Lumiere Commercial Gallery
1996 **Jury Member**, Safe City Committee, joint project between the City of Winnipeg and Plug IN Art Gallery
1995 **Jury Member**, ACE Art, Video Pool, Manitoba Arts Council
Chairperson, Light Year: Festival of Photography, Floating Gallery Winnipeg
Editorial Board Member: Inversions, annual publication,
Mentoring Artists for Women's Art, MAWA
Chair: Programming Committee, Floating Gallery

VISITING ARTIST LECTURES/PANELS

- 2014 **Curating Knowledge, a material engagement and the ethnographic turn** ART Ed 672 Critical Issues in Art Education
2013 **Politics of Space – a polyphonic narrative**, FFAR 250, 2 sections, instructor, Dr. Tammer El Shiehk
Artist Curation, spatializing praxis, ARTH 6488-2, Dr. Loren Lerner
2012 **Scope**, Anna Leonowens Gallery, Halifax, Nova Scotia
Exhibition Proposal Writing workshop, Fine Arts Reading Room, Concordia University, with Dr. Cynthia Hammond
A spatial practice, Artists talk, ARTH , Dr. Cynthia Hammond
Digital Curatorial Potential, ARTH 6488-2, Dr. Loren Lerner
2011 **Oral History and the Arts**, part 4 of "Intersections: Oral History, new media, and the arts"" Round Table Series sponsored by the centre for Oral History and Digital Storytelling and Montréal Life Stories.
Semblance of Space, Essam Hallak, Ph.D, Sha Xin Wei, Ph.D, Jake Moore, moderated by Dr. Erin Manning
2010 Moderator: **Careers in Museums and Cultural Settings**, Concordia University
Moderator: **Dissemination Textures: Digital Narratives Return to the oral**
panelists: Ricardo Dal Farra, Steven High, Andrea L. Kuchembuck
pet: artist's talk, Dawson College: Introduction to Art and Culture
Sonia Zylberberg, Instructor
2009 University of the Streets: **Borders and Boundaries: What are art students learning and doing and why should it matter?**
English Language Artists Network (ELAN) panel **"Navigating a Career in the Visual Arts - Panel Discussion with artists and curators on professional practices"**
2008 **dart /443// instructor Nathalie Dumont: presentation: Navigating Public Space performing sackville**, panel discussion as part of "you even called me friend" festival, struts gallery, Sackville. Ed Pien, Margaret Dragu, Pam Hall, and more..
trans-canada pipeline: studio xx open source tour:
Sackville, NS, Struts Gallery; Eastern Edge, St John's, NL, Sir Wilfred Grenfell College, Corner Brook, NL, SWGC **matricules brief: from strand to structure**, studio xx.
communication aesthetics, Concordia University, Design and Comp Arts
2007 **volumes**, Architecture of the Book, Symposium, SWGC Art Gallery
2006 **space, place, new media, anarchy** Sir Wilfred Grenfell College Art Gallery
slow - new technologies and a post-natural materialism, studioxx, xieme.
2005 **Transceptive Schematics**, part of the *Object and Objection: contemporary ideas on the status of the object in culture*, lecture series at Concordia University
2004 **Professional Practices**, Fibres Print and Dye, Concordia University, Montreal
Working Outside of the Institution, a political practice, The Visual and Performing Arts in Canada, Concordia University, Montreal, QC
2003 Concordia University Fibres Area, Artist's Talk

VISITING ARTIST LECTURES/PANELS ctd

- 2003 **Open Source: Electronic Arts and Gender**, Moderator, **send+receive:** Maija Martin, (Van.), Bernadette Houde, (Mtl), Billy Roisz(Vienna), Michaela Gril, (Vienna), Erika Lincoln, (Wpg), simultaneously broadcast on CKUW radio.
- 2002 **Working Outside of the Institution, a political practice**, The Visual and Performing Arts in Canada, Concordia University, Montreal, QC
- 2001 Video Verite, Saskatoon, Saskatchewan
Making Public Art Public, Spasm, artist's collective tutorial, Saskatoon, SK
-The Little Gallery, Prince Albert, Sask.
-School of Fine Arts. U of Manitoba
2001 -The Winnipeg Film Group, **Artists on Film series** presented the film **Ghost Dog**, by Jim Jarmusch
Moderator, Telav Showcase of Canadian Shorts, Local Heroes Film Festival,
Moderator, **Damon D'oliveira**, Producers Master Class, Local Heroes Film Festival, National Screen Institute, Winnipeg
Yellow, The History Workshop Series, Mondragon A Space, Wpg, Manitoba
Lecture Tour of the Chalmers Award Winners, The Winnipeg Art Gallery
2000 **panelist** Wildlife: A field Guide to the Post-Natural, The Dunlop, Regina, Sask.
1999 **Panel Member**, Sit(e)ings, The Winnipeg Art Gallery, curated by Shirley Madill
Moderator, **Transceiver: a discussion of site and sound**, send + receive
1998 **To Sow**, "Artists and their landscape" Interlake Artists Residency, Gimli, MB
Analysis - les bons debarras, by P. Mankiewitz. The Winnipeg Film Group, 49th Parrallel Series
1997 **Art and The Audience**, along with Meeka Walsh, Diana Thorneycroft, and Deb Patterson, part of "Show Girls " a festival of womens performance, A project initiative of Primus Theatre/
1996 **Mythic Space**, artists talk BC Festival for the Arts, Powell River
Engendering Community, oresenting Menotring Artists for Women's Art, (MAWA), BC Festival for the Arts, Powell River

ARTIST RESIDENCIES / WORKSHOPS

- 2014 **Artist as Repertoire**, Working group, Encuentro 2014, Montréal, Hemispheric Institute, group leaders, Dr. Roewan Crowe,
Avram Finkelstein, *Collective Queer Cultural Production, AIDS and the Public Sphere*, co sponsored, HIV/AIDS Concordia +Design and Computation Arts invited participant
- 2013 **Renée Green**, *Paradoxes Experienced by Artist-Thinkers*. Hexagram Concordia
Liz Park, *Invisible Violence*, Centre for Ethnographic Research amd Exhibition in the Aftermath of Violence, (CEREV) sponsored by the Curatorial Theory and Practice Working Group, <http://cerev.concordia.ca/news/invisible-violence>
Invited participant
- 2010 **Digital Print accreditation**, Hexagram: Epson Model: Stylus Pro 11880
- 2009 **PointeCarré**, Computer Assisted Jacquard weaving (upgrade)_Hexagram MTL
- 2007 **Mimaki Textile printing - Hexagram Concordia**
- 2006 **Final Cut Pro – CIAM** Concordia University, Montréal
DVD Studio Pro – CIAM Concordia University, Montréal
PointeCarré, Computer Assisted Jacquard weaving, Le Centre des Textiles Contemporains de Montréal, Louise Lemieux Berubé, instructor
- 2005 **Acoustic Space**, advanced Max/MSP workshop, Studio XX. Mtl

ARTIST RESIDENCIES / WORKSHOPS ctd'

2005	Dreamweaver 1 and 2 , IITS, Concordia University, Montréal 3d Print and scanning studio, Rhino software, 3D printer ZCorp Z650
2004	Max/MSP , CIAM, Montréal level two, Bill Vorn/Yves Billodeau Instructor Max/MSP , CIAM, Montréal level one Ambroise Versac, Instructor
2003	PointeCarré , Computer Assisted Jacquard weaving, Le Centre des Textiles Contemporains de Montréal, Louise Lemieux Berubé, instructor Citizen Scientist , Studio XX, Montréal Hardware Activism , Studio XX, Montréal Tickers , Christof Migone, send + receive: a festival of sound
2000	Banff Centre for the Arts, research and development for <i>yellow, no sleep at night</i>
1999	Train the trainer , Film Training Manitoba First Video Fund , Video Pool, one year intensive development project
1999	Association for Manitoba Archives , Oral and Video History Workshop MMPA Film Training for Set Decoration, Art Direction.
1997	Kathy Kennedy , Choral Activism, SNACC
1996	Quark Express , Red River Community College
1996	Mentee of Rita McKeough , Mentor in Residence Mentoring Artists for Womens Art, Winnipeg Manitoba

TECHNICAL COMPETENCIES

COMPUTATION:

Microsoft Office Suite, ADOBE CS6, BASIC, entry level sound and video editing within the Mac environment, PRO TOOLS, Dreamweaver, Contribute, WordPress, Expression Engine, advanced user, Digital print technologies for paper and textiles including sublimation processes, 3D modeling (rhino) and 3D printing and 3D scanner techniques, MAX/MSP

CRAFT TECHNOLOGIES:

Advanced woodworking skills, building, casting, weaving, both jacquard and analogue, all textile structural techniques, ie sewing, basketry, embellishment: embroidery both manual and computer assisted Print and dye techniques for textiles, analogue photographic techniques in film development, printing, and alternate processes like cyanotype

INSTALLATION:

A strong understanding of mechanical space requirements, new technologies capabilities and requirements, lighting, electronics, extensive material and mechanical knowledges

LANGUAGES

English, mother tongue, advanced written and oral capabilities
French, second language, level 5 oral, level 3 written, reading comprehension high.